

Sop. Sax. 1 *mf*

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1 *pp* (+/- 6) (+/- TC) (+/- 6) *p*

Alto Sax. 2 *pp* (+/- B/C) (+/- C/B) *p*

Alto Sax. 3 *pp* (+/- 5/6) *pp*

Ten. Sax. 1 *pp* (+/- TB) (+/- TC) (+/- 4/6) *mp*

Ten. Sax. 2 *pp* (+/- TO) *p*

Ten. Sax. 3 *pp* (+/- a1,2,3) (+/- TL/P) (+/- 5) *mp*

Bari. Sax. *pp*

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax.

tr
c#

(b) (+/-CB)

(+/-TR)

(+/-C2)

3

mf pp

mf

(+/-1)

(+/-1)

(+/-1)

(+/-1)

(+/-1)

(+/-1)

(+/-1)

(+/-1)

(+/-1)

(b) (+/-CB)

(+/-4/6)

(+/-1/2/3/4/5/6)

(+/-1/2/3/4/5/6)

(+/-2)

mf pp

mf

(+/-2)

(+/-4/6)

(+/-2/5)

(+/-C1/C2)

mp

(+/-4/5)

(+/-4/5)

(+/-4/5)

(b) (+/-S/6)

(+/-1/2/3)

(+/-1/2/3/4/5)

(+/-1/2/3/4/5)

(+/-1/2/3/4/5)

(+/-1/2/3/4/5)

(+/-1/2/3/4/5)

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(+/-1/2/3/4/5)

(+/-1/2/3/4/5)

(+/-1/2/3/4/5)

(+/-1/2/3/4/5)

(b) (+/-C1/Tr)

(+/-3)

(+/-TR)

(+/-5)

(+/-3)

(+/-3)

(+/-3)

(+/-3)

(+/-3)

(+/-3)

(+/-3)

(+/-3)

(+/-3)

(+/-3)

(+/-3)

(b) (+/-2/Tr)

(+/-3/Tr)

(b) (+/-d1,2,3)

(+/-3)

(+/-3)

(+/-3)

(+/-3)

(+/-3)

(+/-3)

(+/-3)

(+/-3)

(+/-3)

(+/-3)

(+/-3)

(+/-3)

(+/-3)

(+/-3)

30

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax.

Key features of the score include:

- Staff 1 (Sop. Sax. 1):** Starts with a triplet of eighth notes (fingerings 3, 3, 3) marked *mp*. Later features a triplet of eighth notes marked *ppp* and a triplet of eighth notes marked *mf*.
- Staff 2 (Sop. Sax. 2):** Features a triplet of eighth notes marked *mp* and a triplet of eighth notes marked *ppp*. Includes a *gliss.* marking.
- Staff 3 (Sop. Sax. 3):** Features a triplet of eighth notes marked *mp* and a triplet of eighth notes marked *pp*.
- Staff 4 (Alto Sax. 1):** Features a triplet of eighth notes marked *mp* and a triplet of eighth notes marked *pp*.
- Staff 5 (Alto Sax. 2):** Features a triplet of eighth notes marked *mp* and a triplet of eighth notes marked *pp*.
- Staff 6 (Alto Sax. 3):** Features a triplet of eighth notes marked *pp* and a triplet of eighth notes marked *mp*.
- Staff 7 (Ten. Sax. 1):** Features a triplet of eighth notes marked *pp* and a triplet of eighth notes marked *mp*.
- Staff 8 (Ten. Sax. 2):** Features a triplet of eighth notes marked *pp* and a triplet of eighth notes marked *mp*.
- Staff 9 (Ten. Sax. 3):** Features a triplet of eighth notes marked *pp* and a triplet of eighth notes marked *mp*.
- Staff 10 (Bari. Sax.):** Features a triplet of eighth notes marked *p* and a triplet of eighth notes marked *ppp*.

Dynamic markings used include *ppp*, *p*, *mp*, and *mf*. Fingerings are indicated by numbers 1-5 below notes. Breath marks are shown as slanted lines above notes.

This page contains the musical score for saxophones and tenors. The instruments are arranged in staves from top to bottom: Soprano Sax 1, Soprano Sax 2, Soprano Sax 3, Alto Sax 1, Alto Sax 2, Alto Sax 3, Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, and Bari. Sax. The score includes various performance instructions such as *closed slap*, *air sounds*, *oscilb*, and dynamic markings like *p*, *pp*, *mf*, *ppp*, *sfz*, and *f*. Some parts include articulation marks like '+' and '3'. The Bari. Sax part features a large, sustained note with a *p* dynamic marking.

