

Musical score for measures 16 and 17. The instruments are Alto Fl., Bass Cl., Ten. Sax., Mar., and Pno. The music features a complex rhythmic pattern with triplets and accents. The Maracas part is particularly active with many accents and slurs.

Musical score for measures 16 and 17 for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score includes detailed performance instructions such as *punta d'arco*, *arco ord.*, *ord.*, *tr.*, *mf*, *p*, and *pp*. It also features a five-measure rest for the Vln. and Vc. parts and a five-measure rest for the Vla. part.

20

Alto Fl. *pp*

Bass Cl. *pp*

Ten. Sax. *pp*

Mar. *pp*

Pno.

Detailed description: This page of a musical score covers measures 20 to 25. The Alto Flute, Bass Clarinet, and Tenor Saxophone parts are marked *pp* and play a simple melodic line. The Maracas part features a complex rhythmic pattern with triplets and slurs. The Piano part is silent throughout this section.

Vln. *mf p* *pp* *mf* *p*

Vla. *mf* *p* *pp* *mf* *p*

Vc. *mf p* *pp* *mf* *p*

Detailed description: This page of a musical score covers measures 20 to 25. The Violin part includes markings for *arco ord.*, *punta d'arco molto tasto*, and *pont.* with dynamics *mf p*, *pp*, and *mf*. The Viola part includes markings for *arco ord.* and *punta d'arco molto tasto* with dynamics *p* and *pp*. The Violoncello part includes markings for *arco ord.* and *punta d'arco molto tasto* with dynamics *mf p* and *pp*. All string parts feature complex rhythmic patterns with triplets and slurs.

B

23

Alto Fl. *p* *mp*

Bass Cl. *p* *mp*

Ten. Sax. *p* *mp*

Mar. *p* *mf*

Pno. *p*

loco

una corda

Vln. *p* *mf* *pp* *p* *mf* *p*

Vla. *p* *mf* *pp* *p* *mf* *p*

Vc. *p* *mf* *pp* *p* *mf* *p*

26

Alto Fl.
D#D6 (+/-) A.B.I.
p
mp
mp
p

Bass Cl.
p
mp
p

Ten. Sax.
p
mp
p

Detailed description: This system contains the first three staves of the score. The Alto Flute staff has a dynamic of *p* and includes a performance instruction: "D#D6 (+/-) A.B.I.". The Bass Clarinet and Tenor Saxophone parts follow with dynamics of *p*, *mp*, and *p*. The music consists of sustained notes with some tremolos.

Mar.
legitiss.
p
mf

Detailed description: This system contains the Maracas part. It begins with a dynamic of *p* and includes the instruction "legitiss.". There are triplet markings (3) over some notes. The dynamic changes to *mf* later in the system.

Pno.
tre corde
mf
loco
una corda
p

Detailed description: This system contains the Piano part. It starts with a dynamic of *mf* and includes the instruction "tre corde". The music features a series of notes with a "+" sign above them. Dynamics change to *p* with the instruction "loco" and "una corda".

Vln.
molto pont.
mf
arco ord. pont.
p
molto pont.
pp
ord.
p
molto pont.
mf
5
ord.
p
molto pont.
pp
ord.
p
molto pont.
pp
ord.
p
molto pont.
pp
ord.
p
molto pont.
pp
ord.
p

Vla.
molto pont.
mf
5
ord.
p
molto pont.
pp
ord.
p
molto pont.
pp
ord.
p
molto pont.
pp
ord.
p

Vc.
molto pont.
mf
5
ord.
p
molto pont.
pp
ord.
p
molto pont.
pp
ord.
p
molto pont.
pp
ord.
p

Detailed description: This system contains the Violin, Viola, and Violoncello parts. Each instrument has a similar structure of dynamics: *molto pont.*, *mf*, *arco ord. pont.* (with a "+" sign), *p*, *molto pont.*, *pp*, *ord.*, *p*, *molto pont.*, *mf*, *5*, *ord.*, *p*, *molto pont.*, *pp*, *ord.*, *p*. The Viola and Cello parts also include the instruction "smorz. molto tasto".

28

Alto Fl. *p* *mp*

Bass Cl. *p* *mp*

Ten. Sax. *p* *mp*

Large tam-tam

R

Perc. *pp*

Mar. *p*

Pno. *p*

Vln. *pp* *p*

Vla. *p*

Vc. *pp*

musical score for measures 28-31. The Alto Flute part includes a trill marked with a circled 10 and a trill marked with a circled 3. The Bass Clarinet and Tenor Saxophone parts have trills marked with a circled 2 and a circled 3. The Percussion part includes a large tam-tam and a snare drum. The Maracas part has a trill. The Piano part has a trill. The Violin part has a trill. The Viola part has a trill. The Violoncello part has a trill.

32

Alto Fl. *p* *mp*

Bass Cl. *p* *mp*

Ten. Sax. *p* *mp*

Large tam-tam

R

Perc. *pp*

Mar. *p*

Pno. *p*

Vln. *pp* *p*

Vla. *p*

Vc. *pp*

musical score for measures 32-35. The Alto Flute part has a trill marked with a circled 10. The Bass Clarinet and Tenor Saxophone parts have trills marked with a circled 2 and a circled 3. The Percussion part includes a large tam-tam and a snare drum. The Maracas part has a trill. The Piano part has a trill. The Violin part has a trill. The Viola part has a trill. The Violoncello part has a trill.

36

Alto Fl. *p* *mp*

Bass Cl. *p* *mp*

Ten. Sax. *p* *mp*

Large tam-tam

R

Perc. *pp*

Mar. *p*

Pno. *p*

Vln. *pp* *p*

Vla. *p*

Vc. *pp*

musical score for measures 36-39. The Alto Flute part has a trill marked with a circled 10. The Bass Clarinet and Tenor Saxophone parts have trills marked with a circled 2 and a circled 3. The Percussion part includes a large tam-tam and a snare drum. The Maracas part has a trill. The Piano part has a trill. The Violin part has a trill. The Viola part has a trill. The Violoncello part has a trill.

40

Alto Fl. *p* *mp*

Bass Cl. *p* *mp*

Ten. Sax. *p* *mp*

Large tam-tam

R

Perc. *pp*

Mar. *p*

Pno. *p*

Vln. *pp* *p*

Vla. *p*

Vc. *pp*

musical score for measures 40-43. The Alto Flute part has a trill marked with a circled 10. The Bass Clarinet and Tenor Saxophone parts have trills marked with a circled 2 and a circled 3. The Percussion part includes a large tam-tam and a snare drum. The Maracas part has a trill. The Piano part has a trill. The Violin part has a trill. The Viola part has a trill. The Violoncello part has a trill.

44

Alto Fl. *p* *mp*

Bass Cl. *p* *mp*

Ten. Sax. *p* *mp*

Large tam-tam

R

Perc. *pp*

Mar. *p*

Pno. *p*

Vln. *pp* *p*

Vla. *p*

Vc. *pp*

musical score for measures 44-47. The Alto Flute part has a trill marked with a circled 10. The Bass Clarinet and Tenor Saxophone parts have trills marked with a circled 2 and a circled 3. The Percussion part includes a large tam-tam and a snare drum. The Maracas part has a trill. The Piano part has a trill. The Violin part has a trill. The Viola part has a trill. The Violoncello part has a trill.

48

Alto Fl. *p* *mp*

Bass Cl. *p* *mp*

Ten. Sax. *p* *mp*

Large tam-tam

R

Perc. *pp*

Mar. *p*

Pno. *p*

Vln. *pp* *p*

Vla. *p*

Vc. *pp*

musical score for measures 48-51. The Alto Flute part has a trill marked with a circled 10. The Bass Clarinet and Tenor Saxophone parts have trills marked with a circled 2 and a circled 3. The Percussion part includes a large tam-tam and a snare drum. The Maracas part has a trill. The Piano part has a trill. The Violin part has a trill. The Viola part has a trill. The Violoncello part has a trill.