

Como agua que no se derrama

for solo flute
to Luisa E. Vinuesa

Explosive

Román González Escalera

Flute

As connected as possible $\text{♩} = 60$

Fl.

Fl.

Fl.

Fl.

Fl.

6

Fl. *p* *ff* *pp*
A lot of root
w. t.
{+/- A} {+/- 1} {+/- 2} {+/- 4} {+/- A,B} {+/- T} {+/- B} {+/- A,B} + A - A + A - A
3
w. t.
c.a. 2"

Fl. *ppp* *p* *mf* *p* *mf* *p*
gliss.
{+/- A} {+/- 1} 3
A lot of root

Fl. *pp* *pp*
With root
A lot of root
=60
{+/- 4} 3
gliss. (2)

Fl. *mp* *p* *f* *ff*
gliss. (2)
A lot of root
c.a. 5"

Fl. *p* *mp* *mp* *p*
No root
=40
w. t. batt. batt. gliss. gliss. batt. c.a. 5"
Stop trilling little by little
{+/- 4} (3) (4)

Fl. *ff* *pp*
=60
gliss. (6)
A lot of root

Fl. *p* *pp* *p*
gliss. {+/- T} {+/- T} 3
A lot of root

Fl. *ppp* *p* *ppp* *pp* *p*
With root
=40 =60
batt. {+/- T} w. t. {+/- A} c.a. 3" (4) {+/- A} {+/- A} {+/- A} {+/- A}