

Paisajes de Castilla y León

Viraje Perpetuo: Las hoces del río Duratón

10

Bucolic ♩ = 50

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This page from a musical score displays a dense arrangement of 25 instrument staves across five systems. The instruments include Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. Bb-I, Cl. Bb-II, Bass Cl., Bsn. I, Bsn. II, Horn I, Horn II, Tpt. C I, Tpt. C II, Thm. I, Thm. II, Bass Thm., Tuba, Pno., Timpani, Perc. I, Perc. II, Vln. I, Vln. II, Vla., Vcl., Vcl., D. B., and D. C. The score is filled with dynamic markings like *p*, *pp*, *f*, *ff*, and *sforzando* (*sfz*), along with specific performance instructions such as "straight mute", "soft bow", and "tremolo". The notation uses a variety of clefs and time signatures, with some staves featuring unique symbols like the bassoon's double bass clef.

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Picc. *p* *mf*

Fl. I *p* *mf*

Fl. II *p* *mf*

Ob. I *p* *mf* *p* *mf*

Ob. II *p* *mf* *p* *mf*

Cl. B-I *p* *mf* *p* *mf*

Cl. B-II *p* *mf* *p* *mf*

Bass Cl. *p* *mf* *p* *mf*

Bsn. I *p* *mf* *p* *mf*

Bsn. II *p* *mf* *p* *mf*

Horn I (brach) *p* *pp* *p* *pp*

Horn II (brach) *p* *pp* *p* *pp*

Tpt. C I *p* *pp* *p* *pp*

Tpt. C II *p* *pp* *p* *pp*

Thn. I *p* *pp* *p* *mf* *p* *mf*

Thn. II *p* *pp* *p* *pp* *p* *pp*

Bass Thn. *p* *mf* *p* *pp* *p* *pp*

Tuba *p* *pp* *p* *mf* *p* *pp* *p* *pp*

Pno. *p* *p* *p* *p*

Tim. *p* *pp* *p* *mf* *p* *pp* *p* *pp*

Perc. I *p* *p* *p* *p*

Perc. II *p* *pp* *p* *pp* *p* *pp*

Vn. I *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vn. II *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vcl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vcl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Db. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

